



AMERICAN  
ANTHROPOLOGICAL  
ASSOCIATION

# *Annual Report* 2022

*Advancing Knowledge, Solving Human Problems*

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[www.AmericanAnthro.org](http://www.AmericanAnthro.org)



## AQUATIC CREATURES

*By Andrew Johnson*

*Life on the Mekong involves an intimacy between people and fish, between water and land. Each comes to know the other, and depend on each other.*







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*AAA is proud to feature photos  
from our 2022 photo contest  
throughout our Annual Report. We  
sincerely thank all photographers  
for sharing their work.*

## AN EXCITING YEAR OF POSITIVE CHANGE

This has been an incredibly dynamic year as our colleagues across the Association have worked to bring our strategic plan to life; a plan that asked all of us to evaluate where we have been, where we want to go, and how we can reach our goals of being an anti-racist, public-facing, inclusive and equitable organization. We have an excellent staff of professionals under the guidance of our Executive Director, Ed Liebow. Their work and dedication to the AAA has provided exceptional support to the hundreds of colleagues who volunteer as working members of the 17-member executive board, the 20-person Members Programmatic Advisory and Advocacy Committee (MPAAC), as officers/directors/

committee members of our thirty-eight societies and twenty-nine interest groups, as editors to our thirty journals, and as experts on commissions, task forces, and standing and ad hoc committees. Their dedication in assuring that our professional association supports our work has been remarkable and has resulted in anthropology being more publicly visible and accessible, demonstrating our impact in every facet of business, government, healthcare, social service, education, communication, and other arenas in which we work.

Our accomplishments as an organization are staggering this year despite the reality that we are in a period of threat to higher education that is compounded by the continued challenges to the impact of science in addressing our futures. The Executive Director's report outlines our direct engagement with these issues, our external

### RECEIVING AYMARA'S NEW YEAR ON TOP OF LLIPI MOUNTAIN

*By Mario Orospe Hernandez*

*Colcha K mining community, on the shores of the Uyuni Salt Flat, the biggest Lithium reserve worldwide, celebrates Aymara's New Year's Eve on top of the Llipi mountain. After the sunrise, "Poncho Rojo" musicians play and sing, while the community dances to celebrate.*



engagement and advocacy, and highlights the support that the AAA staff provides for us in achieving our goals.

Within the organization, we came together for our annual meeting in Seattle once again creating a space for both face-to-face and virtual engagement that remains deeply situated in the opportunity to share our work, our research, and our lives with each other. We didn't compromise on our commitment to establishing accessible environments in both spaces and, while there is always room for learning and improvement, it was extremely rewarding to see how far we have come. As we prepare for Toronto in 2023, I am excited about the opportunities for this collaboration that will be hybrid, bilingual, and binational.

We received the final report from the AAA Task Force on Anthropology in Practice Settings so that we engage more fully and directly with our practitioner colleagues outside of academia and actively embed the work and needs of our colleagues in all arenas of our association including section engagement, publishing, business resources, meeting spaces, outreach, and educational programming for departments. We are grateful for the outstanding work of Suzanne Heurtin-Roberts (chair), Pamela Rao, Samantha Solimeo, Suzette Chang, Nazia Hussain, Gina Nuñez Mchiri, Alayne Unterberger, Peter Kurie, Elizabeth Briody, and Daniel Ginsberg (AAA Staff Lead).

*from the President,  
Ramona Pérez*



The Commission on the Ethical Treatment of Human Remains has continued with their important work and is meeting with global organizations as they develop a model for standards to be proposed to the Executive Board by December 2023. Final reports from the Task Force on Anthropology and American Indian and Alaska Native Nations, and the Task Force on AAA Procedures for Producing Public Policy Position Statements will also be due in the coming year.

We finalized a new five-year publishing contract with Wiley and also initiated an Editor's Assembly that draws the editors of our twenty-three journals together once a month to engage with each other and the Publishing Futures

Committee to assure the publication of our work in the most efficient, timely, and accessible manner possible.

In all areas of service to our members, we are intentional in creating an organization that advances our discipline, our members' careers, and our futures. I would like to close with a special thank you to Ed Liebow for his unflinching commitment to the AAA, to the discipline, and to our members. Ed took us through some very difficult times and leaves us with an enviable organization that is sure to draw outstanding candidates as we search for a new executive director. I look forward to an exciting year of positive change for Ed and for us. 🌀

## OUT OF SCHOOL

By Devayani Tirthali

*During the pandemic, a Banjara facilitator conducts Anandshala, an informal neighborhood school, outside a padlocked school in India. Youth from the community were trained to reach the most disadvantaged children left without learning materials or possibility of online learning.*





# AAA'S RETURN ON INVESTMENT

As I reflect on the Association at year's end, I believe we can enthusiastically point to an organization that is worth investing in. We are actively working to live up to our commitments to diversity, accessibility, equity, and inclusion. We have strengthened our alliances with existing collaborators, set the stage for great progress with our World on the Move public education initiative in the months and years to come, and we are moving ahead to boost our organizational capacity for fund-raising efforts.

Key activities that have been launched or completed in the past year include negotiating a five-year extension of our publishing partnership with Wiley, implementing major changes to increase the flexibility and resilience of our back-office information technology and accounting systems, and undertaking a major overhaul of our web presence. We also continued supporting key task forces commissioned to reimagine our meetings, our engagement with anthropologists working in practice settings, the process by which the Association formulates public policy position statements, the historical and contemporary engagements of anthropology with American Indian/Alaska Native Nations, and guidelines for the ethical treatment of human remains in anthropological research collections.

The list of public-facing issues where AAA has an important stake – and responded – is formidable: Social science funding at NSF, NIH, and the National Institute of Justice; threats of department closures at universities and colleges; threats to academic freedom in a number of places; human dimensions of global climate change; immigration policy; health disparities and equal access to medical care; cultural heritage protection; sexual harassment and violence affecting anthropologists on campus, in the field, and in other workplaces; prospects for legislative and regulatory actions concerning open access and the protection of human research subjects.

We joined forces with the American Geophysical Union, the American Public Health Association, the American Meteorological Society, the Citizen Science Association, and the Union Geofísica Mexicana to build the community science exchange platform. And we are working with eleven scholarly and scientific societies to launch the Alliance for Open Scholarship. We continue our collaboration with the Smithsonian's Center for Folklife and Cultural Heritage and are actively involved in the Consortium of Social Science Associations, the National Humanities Alliance, the Social Science Research Council, and the American Council of Learned Societies. We also continue to be active in the AAAS Coalition for Science and Human Rights, the Coalition for National Science Funding, and the Friends of NIH Behavioral and Social Science Research, and are in regular communications with the American Association of Biological Anthropologists, the Archeological Institute of America, the Antiquities Coalition, the Society for American Archaeology, the Society for Historical Archaeology, the Washington Association for Practicing Anthropology, the Linguistic Society of America, and the Society for Applied Anthropology. We are working to have better representation of each of their constituencies within our membership. We also continue to work in support of the World Council of Anthropological Associations, the International Union of Anthropological and Ethnological Sciences, and the European Association of Social Anthropologists.

As you have probably heard by now, I will be stepping aside from my post this coming July (2023), after ten years of service as the Association's Executive Director. This past decade has been inspiring for me, both professionally and personally. I have had the privilege of working with a talented, dedicated staff team, and a passionate, committed set of volunteer leaders, for which I am deeply grateful.

I believe that the organization has a bright future, thanks to the many ways in which you show up and actively participate in our community. Thank you one and all for your trust and confidence over the years. 🌀

*from the*  
**EXECUTIVE DIRECTOR**  
*Ed Liebow*



# *Annual Meeting:* **UNSETTLED LANDSCAPES**

By Courtney Lewis,  
Executive Program Committee Chair

I begin this report with a heartfelt note of thanks to the Executive Program Committee members. Like many of us these past few years, they have faced enormous personal and professional challenges while helping to shape this 2022 conference. The AAA office was also under tremendous pressures this year, including the demands of a massive and necessary overhaul of their systems. We are living in challenging times and this conference was, in no small part, the result of the extraordinary efforts to which everyone present at the 2022 conference (and many who were not) contributed.



Our hope for “Unsettling Landscapes” was that all four fields would be inspired to engage with not just the crisis of our times, but also draw intersectional knowledge from the past as well as look to those who are crafting future worlds otherwise. Anthropologists can play a central role in these more equitable and just futures. The questions underlying this theme are will we choose to, and how?



To work towards this goal, we continued and built upon the foundation of Dr. Bianca Williams and those Executive Program Committee members before her regarding overall accessibility, including for the underemployed, students, those with disabilities, and the non-anthropological community. We solidified the hybrid format as a permanent modality for several reasons, and hope to keep it intact going forward. This format increases both accessibility and participation, allowing for a less expensive way to participate in the meetings, easier disability access (such as captions for live streaming), and international panels with participants from across the globe who can submit papers ahead of time to accommodate large time zone differences. For the meeting itself, we approved a wide variety of Executive Sessions on climate change, human rights, anxiety, the impacts of violence, and student career readiness. We also



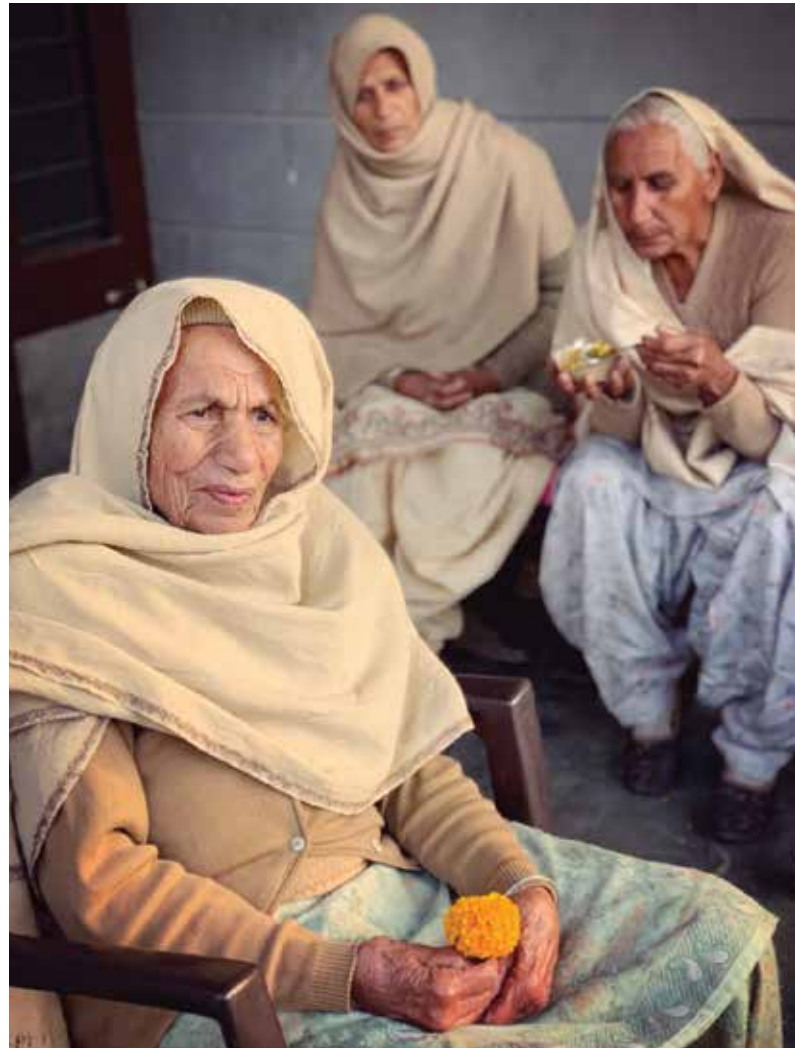


approved late-breaking panels on topics ranging from the latest COVID-19 research to asylum-seekers and were able to schedule in-memorial panels for those we lost this year as well.

In total, the 2022 conference had 900 sessions (247 of which were virtual) and 146 special events that were supported by a total registration of 4,495 people, with 3,404 of those being in person and 1,081 as virtual attendees. We are immensely grateful for your labor in contributing to the engaging and robust discussions this year.

This endeavor could not have been accomplished without the help of Sherina Feliciano-Santos, Rick Smith, Richard Meyers, Krystal Smalls, Sandra Lopez Varela, and Sheela Atreya on the Executive Program Committee; Palmyra Jackson, Nell Koneczny, and Nate Wambold at the AAA office; Sven Haakanson, Sara Gonzalez, Polly Olsen, and Sara Breslow on the Local Committee, and Ramona Pérez, whose support this year was invaluable.

I hope that our work supports the 2023 programs chairs Sameena Mulla, Sarah Shulist, and Michelle Daveluy, along with their committee, and the AAA and CASCA membership, in continuing the important work that anthropology can do. 🌀



## BEBEJI WITH HER YOUNGER SISTER AND HER DAUGHTER-IN-LAW

*By Harjant Gill*

*Now in her early 80's, bebeji (senior mother) wonders if might be the last time she'll get to see her grandson, who lives abroad and has returned home to Punjab (India) after five years.*

# ANTHROPOLOGY DAY 2022

Anthropology Day saw a continuation of virtual celebrations and a return to in-person events. Over 200 groups, including campus departments, high schools, and museums, registered their events with the AAA.

Registrants representing 18 countries, across six continents, celebrated with a variety of festivities and events, including virtual discussions, workshops, food tastings, and trivia. The AAA matchmaking program paired ten K-12 schools with anthropologists this year for interactive classroom presentations. Anthropology Day was also promoted by our AAA podcast partners, some of which hosted special episodes to mark the day, including The Dirt Podcast's live episode "You Are What You Eat" and CAMPO's interview with Lélia Gonzalez.

AAA launched its first AnthroDay Unessay Contest for K-12 students centered around human migration

and mobility. Unlike a traditional essay, participants were encouraged to think creatively about the topic and format of their submission, and respond to the prompt in a way that was meaningful to them. Examples of unessay submissions include but are not limited to a comic strip, playlist, podcast interview, script for a play, a game, a film clip, a series of photographs, visual artwork, or a magazine-style article. Four pieces were selected for publication in *Anthropology News*, including the poem "If I Could Only Imagine" by sixth-grade student Gabriella Valdez Hasselstrom.

The Anthropology Day Tweet-A-Thon launched on February 17. The online event, hosted on the official AAA Twitter account, featured a series of six tweets focused on anthropology. The top tweet garnered 18,891 impressions, thirty-one retweets and forty-five replies. Through Tweet-A-Thon, the public shared their #AnthroDay celebration plans, what anthropology means to them, and how they discovered anthropology. A listing of resources and activity suggestions can be found on the AAA website at [AmericanAnthro.org/AnthroDay](https://AmericanAnthro.org/AnthroDay). Join us for #AnthroDay 2024 on February 15, and don't forget to share photos! 📸



## RIGHTS OF PASSAGE

By Souad Azizi

*A Moroccan boy going through the ritual horse ride (rekba), before the circumcision ceremony. The picture has been taken during a long-term ethnophotographic observation of infant rituals, in the city of Mohammedia (Morocco), on January 28, 2013.*



# 18 COUNTRIES AND REGIONS REPRESENTED

US, UNITED ARAB EMIRATES, TURKEY, TRINIDAD AND TOBAGO, PAKISTAN, NEPAL, MEXICO, MACEDONIA, KENYA, ITALY, INDIA, HUNGARY, GUATEMALA, ENGLAND, BRAZIL, BANGLADESH, AUSTRALIA, AND KYRGYZSTAN

FACEBOOK REACH  
**2,937**



FACEBOOK ENGAGEMENTS  
**364**

INSTAGRAM IMPRESSIONS  
**7,729**



INSTAGRAM ENGAGEMENTS  
**1,442**

TWITTER IMPRESSIONS  
**23.7K**



TWITTER ENGAGEMENTS  
**1,600**

PODCAST COLLABORATIONS  
**4**

AAA WEBINARS  
**2**

TOTAL REGISTERED GROUPS

**216\***

- **176** DEPARTMENTS/CLUBS (INCLUDING 15 COMMUNITY COLLEGES)
- **6** K-12 SCHOOLS/PROGRAMS
- **34** (BUSINESSES, MUSEUMS, AND OTHER GROUPS NOT AFFILIATED WITH A UNIVERSITY)

\*This number only includes groups that registered their events with AAA and is not all-encompassing of event participation.

## AAA SUMMER INTERNS

The 2022 Summer Internship Program welcomed two students to the AAA; Kayla Stevens and Jeanette Lombardi. The interns worked in the AAA offices under the direction of staffers Caitlyn Kolhoff and Meagan Shirley. Both Jeannette and Kayla worked together on multiple secondary projects at AAA, including writing an article for Anthropology News, assisting with the campaign for the Open Anthropology Research Repository, and land acknowledgement research. They also worked on a number of interesting projects while at the Smithsonian Center for Folklife and Cultural Heritage, and the Naval History and Heritage Command.



**Kayla Stevens** will be a senior at The College of Wooster where she is majoring in Anthropology and pursuing a minor in Environmental Studies. She is also completing an interdisciplinary academic and experiential learning pathway in Museum and Archival Studies. At The College of Wooster, Kayla serves as the co-president of the Sociology & Anthropology Club and has been a research assistant in the Sociology/Anthropology department. In the summer of 2021, Kayla was awarded an APEX Fellowship by The College of Wooster to intern for The Hochstein School in Rochester, NY where she worked in the development office. Kayla interned at the Smithsonian Center for Folklife and Cultural Heritage where she evaluated the impact of the Folklife festival by conducting participant interviews and completing a content analysis on visitor surveys. During her time at AAA, she assisted with the World on the Move public education initiative by identifying supplemental resources for the website and educational standards that connect to the exhibit. In her free time, Kayla enjoys playing clarinet, reading, writing, and crocheting.



**Jeannette Lombardi**, a recent graduate of Monmouth University in New Jersey with a bachelor's degree in Anthropology and minors in Biology and Archaeology, was awarded the Outstanding Undergraduate Scholar in Anthropology for the 2021-2022 academic year. She is currently pursuing her master's degree in Biomedical Forensic Science at Syracuse University. Earlier work included presenting her forensic anthropology and archaeological research on victims of the Cambodian genocide as well as biological research for the National Collegiate Honors Council. She also performed field research in archaeology in Morristown, NJ on an American Revolution site and at the Cove House Tavern in Sandy Hook, NJ; catalogued and identified over 3,000 culturally significant artifacts at a site in Middletown, NJ; and presented at the Middle Atlantic Archaeological Conference in March 2022. In April 2022 she presented research on four ancient remains and their connection to present-day Native American groups for the Northeast Regional Honors Council. Jeannette interned at the Naval History and Heritage Command where she documented artifacts from the Royal Savage. At AAA Jeannette's primary project was to analyze the 2021-member survey. 🌀

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The Summer Internship Program is now permanently endowed thanks to a generous, leadership-level gift from past AAA President Louise Lamphere. Donations from members and AAA supporters make it possible to build pathways into our field and accelerate the careers of promising students. You too can help: [www.americananthro.org/donate](http://www.americananthro.org/donate).



## THE OP-ED PROJECT

2022 saw an explosion of op-eds in major publications, placing anthropologists front and center in the public eye, thanks to the latest twenty members taking part in our **“Write to Change the World”** workshops organized and facilitated by [The Op-Ed Project](#) – a think tank and leadership organization that accelerates the ideas and impact of underrepresented voices.

Programs are based on time-tested models of transformational learning. Games, high stakes scenarios, and live experiments challenge participants to think in new and bigger ways. With access to a national network of journalist mentors, participants this year emerged with concrete results as op-eds this year were written and posted in a slew of publications including the *NY Times*, the *LA Times*, the *San Francisco Chronicle*, *Salon*, *The Nation*, and *MSN News* to name just a few, adding to our impressive [list of outlets](#) publishing op-eds from all of our participants since 2019.


This year’s participants were:

- Eric Plemons
- Jessica Barnes
- Amrina Rosyada
- Brendan H. O’Connor
- Jodi Barnes
- Ryan Klataske
- Santiago Guerra
- Cheryl Fogle-Hatch
- Jessica Cerdena
- Alexandra Freidus
- Tracie Canada
- Dalton Price
- Chelsea Wentworth
- Suanna Crowley
- Hannah Borenstein
- Eva Weiss
- Benjamin Hollenbach
- Kristin Yarris
- Elise Andaya
- Jordan Lynton

Special thanks to our AAA mentors:

- Martha Lincoln
- Maria Vesperi
- Robin Valenzuela
- Irma McClaurin
- Alex Hinton
- Chip Colwell
- Kate Graber
- Paul Stoller
- Caitlin Zaloom
- Laura Wangsness Willemssen


The overarching idea is to publish our anthropological scholarship and expertise so that our leaders and the public get the information and ideas they need to make the best decisions. Op-eds aren’t the only answer, but they’re a great start to an increased public awareness of the important contributions made by our field.

Keep an eye out for their op-eds, coming soon to a publication near you! 

## 3-MINUTE THESIS: AAA MEMBERS AIR THEIR BRIEFS IN PUBLIC

As part of this year’s 2022 AAA Annual Meeting, several members managed the formidable (and rather intimidating) task of explaining their theses in a language appropriate to a non-specialist audience – and in just 180 seconds! This year’s submissions were clear and concise covering a number of complex issues ranging from augmented digital realities to witches and whale watching.

The grand prize (\$400) went to Jake Dean for [“Cesando la Sal: A Political Ecology of Whale-Watching & Conservation in El Vizcaño.”](#) First runner up (\$200) went to William Lucas for [“They’re still trying to wrap their heads around forever: Structures of Hope for Spinal Cord Injury Patients.”](#) The second runner up (\$100) went to Nathan Chapman for [“A Matrix of Coloniality: Narratives of ‘Frame Case’ in Trinidad and Tobago.”](#)

Judges for the [Three Minute Thesis competition](#), sponsored by the National Institute of Social Sciences, hailed from top media outlets. 

## 2022 DONOR RECOGNITION

AAA helps advance the field of anthropology towards a more equitable, inclusive future by focusing on three pillars:

- Building inclusive *PATHWAYS* to the profession
- Supporting *PROFESSIONAL DEVELOPMENT* opportunities for our members, and
- Enhancing *PUBLIC AWARENESS* of the important contributions anthropology can offer in tackling some of the world's most pressing problems.

*Here are just a few examples of how our supporters enhanced the offerings for members in 2022:*

### **PATHWAYS – INA ROSENTHAL-UREY MENTORSHIP PROGRAM**

This year, four undergraduate anthropology students had the opportunity to be mentored by working professionals thanks to a generous gift from Elizabeth Briody and Marc Robinson. Each student received two mentors, one academic and one practicing, who helped prepare them for the breadth of career paths available to them upon graduation.

Mentees reflected on their experiences and found the conversations extremely valuable: *"What I was hoping for from this program, and fortunately got, was seeing what cultural anthropologists could do apart from becoming a professor. I struggle envisioning myself doing one thing, but they were reassuring that as an anthropologist I'll be able to engage with various interests and fields. Being a senior in college, I'm often asked what I plan to do next with my degree, but it's comforting to have people, specifically people in my field of study, relate to me their experiences and sense of uncertainty at my age."* - Lily Berver, Western Washington University

*"I want to thank each of you again for this great opportunity which has allowed me to gain significant insight into the field of medical anthropology and how to incorporate my anthropology degree into my future career path.... She also validated my concerns and was well-informed to offer the resources needed to succeed."* - Madison Yearout, University of North Carolina, Chapel Hill

Mentors also enjoyed lending their support and learning more about what undergraduate students are facing as they think about next steps in their career:

*"It made me realize that students know very little about the graduate school application process... She believed that graduate students pay for their education out of their pockets, which shaped and limited her vision of what graduate education, if any, might be possible for her in the coming years."*  
- Joanna Mishtal, University of Central Florida

The high volume of applications received shows there is a yearning for this type of program, especially for our rising undergraduate juniors and seniors. Thank you to Elizabeth and Marc for their leadership gift which has made a profound impact that will continue well into the future.

### **PROFESSIONAL DEVELOPMENT – IVAN KARP WORKSHOP IN MUSEUM ANTHROPOLOGY**

The Council for Museum Anthropology (CMA) hosted the inaugural Ivan Karp Workshop in Museum Anthropology during the Annual Meeting on November 9<sup>th</sup>, at Seattle's Wing Luke Museum. This workshop, made possible by an endowment gift from Corinne A. Kratz, provided current students and early career professionals with opportunities to



*Workshop attendees as participant-observers*



learn about innovative museology practices as well as issues and methods in museum practice. Fifteen students and early career museum professionals, as well as four CMA Board members, took part in the workshop, which included a neighborhood food tour in Seattle's International District!

### **PUBLIC AWARENESS – SYMPOSIUM ON ANTHROPOLOGY AND ENTREPRENEURSHIP**

As our world becomes more connected, both socially and economically, anthropology can offer relevant and timely insights. One area of our field that can have an immediate impact on the broader business community is the examination of entrepreneurship.

Thanks to the generous support of the Ewing Marion Kauffman Foundation, and a steering committee of prominent business anthropologists, the AAA has been able to recognize exemplary scholarship on anthropology and entrepreneurship through a series of Annual Meeting Symposia held each year from 2020-22. In that time, 138 papers from graduate students and postgraduates were reviewed, and fifteen have been recognized and presented at our Annual Meeting through panel discussions. Selected papers have also been published in print and online open access formats to make this relevant research available for immediate use.

We are thrilled the Kauffman Foundation has renewed their commitment to support the continuation of this event through 2025! 🌀



### **BOROBUDUR FREESTYLE**

*By Gareth Barkin*

*Rethinking study abroad's historic power inequities, this program enrolls students from the University of Puget Sound along with students from across Indonesia to study and work collaboratively on ethnographic research projects across a range of sociocultural themes.*

# AWARDS

## FRANZ BOAS AWARD FOR EXEMPLARY SERVICE TO ANTHROPOLOGY



**Leslie Aiello** forged innovative pathways for the discipline of anthropology toward the goal of “the increase and dissemination of humanistic and scientific knowledge,” the distinct contribution recognized by the Franz Boas Award. In the spirit of the scholar after whom the award is named, she worked indefatigably to promote all four fields of anthropology, while in her own research she was a leading scholar of human evolution with a strong media presence. The crowning achievement of Leslie Aiello’s service to the discipline was her tenure as the fifth president of the Wenner-Gren Foundation from 2005 to 2017, when she oversaw the disbursement of close to \$35 million in research grants, and nearly that sum in other grants and fellowships, in as many as fifteen funding categories, adding new categories in response to the changing needs of the times. She advanced the decolonization of anthropology through grants targeting countries where anthropology is under-represented, which funded institutional development, training for students and scholars, and collaborative projects involving the Global South. She worked together with the AAA in the process of revitalizing the (re-named) World Anthropological Union. She strengthened the public presence of anthropology through Engaged Anthropology grants, financial support for the launch of *Anthropology Now*, and the creation of the digital magazine SAPIENS (which reached over 20 million page views by 2022). Professor Aiello believed in the importance of raising awareness of the significance of anthropology for the world today, and she succeeded in implementing this vision.

## AAA AWARD FOR EXCELLENCE IN UNDERGRADUATE TEACHING OF ANTHROPOLOGY



**Farha Ghannam** is the Eugene Lang Research Professor of Anthropology at Swarthmore College. She has earned her Ph.D. in anthropology from the University of Texas at Austin and a B.A. in Journalism and Mass Communication and an MA in anthropology from Yarmouk University in Jordan. Her research and teaching interests include urban life, spatial practices, embodiment, gender, food and taste, and class politics. Her classes include “Comparative Perspectives on the Body,” “Food and Culture,” “Cities, Spaces, and Power,” “Cultures of the Middle East,” and “Urban Ethnographies.” She is the author of *Live and Die like a Man: Gender Dynamics in Urban Egypt* (Stanford 2013) and *Remaking the Modern: Space, Relocation, and the Politics of Identity in a Global Cairo* (California 2002). Currently, she is working on a book entitled “The Gender of Class: Social Inequalities in Urban Egypt.” Her work has appeared in several journals including the *American Ethnologist*, *Visual Anthropology*, the *Journal of Middle Eastern Studies*, *City and Society*, and *Ethnos*. She is the president of the Association for Middle East Anthropology (AMEA). Before AMEA, she had served as the president of the Middle East Section of the AAA.

## ANTHROPOLOGY IN MEDIA AWARD (AIME)



**Alex Hinton** has been selected to receive the 2022 Anthropology in Media Award (AIME). This honor is reserved for persons who have “raised public awareness of anthropology and have had a broad and sustained public impact at local, national, and international level.”



Alex Hinton is Distinguished Professor of Anthropology, Director of the Center for the Study of Genocide and Human Rights, and UNESCO Chair in Genocide Prevention at Rutgers University, Newark. He is the award-winning author or editor of seventeen books, including, most recently, *It Can Happen Here: White Power and the Rising Threat of Genocide in the US* (NYU, 2021), *The Justice Facade: Trials of Transition in Cambodia* (Oxford, 2018), and *Man or Monster? The Trial of a Khmer Rouge Torturer* (Duke, 2016). In 2009, he received the American Anthropological Association's Robert B. Textor and Family Prize for Excellence in Anticipatory Anthropology "for his groundbreaking 2005 ethnography *Why Did They Kill? Cambodia in the Shadow of Genocide*, for path-breaking work in the anthropology of genocide, and for developing a distinctively anthropological approach to genocide." Professor Hinton was listed as one of "Fifty Key Thinkers on the Holocaust and Genocide" and is a past President of the International Association of Genocide Scholars (2011-13). He has received fellowships from a range of institutions and, from 2011-12, was a Member of the Institute for Advanced Study in Princeton. He has two forthcoming books, *Perpetrators: Encountering Humanity's Dark Side* (Stanford, 2023) and *Anthropological Witness: Lessons from the Khmer Rouge Tribunal* (Cornell, 2022), which centers his 2016 experience testifying as an expert witness at the Khmer Rouge tribunal in Cambodia. He has been invited to speak on six continents across the globe and regularly undertakes public anthropology work with the media.

#### DAVID M. SCHNEIDER AWARD



**Justin Lee Haruyama** is a Ph.D. candidate in anthropology at the University of California, Davis. Beginning in September 2022 he will be a postdoctoral fellow in the Department of Community, Culture and Global Studies at University of British Columbia Okanagan. Haruyama's current project, *Mining for Coal and Souls: Modes of Relationality in Emerging Chinese-Zambian Worlds*, addresses the controversial

presence of Chinese migrants and investors in Zambia today. Haruyama's work brings together the study of racialized conflict and labor migration, neocolonialism and resource extraction, Christianity and new religious movements, and emerging transformations in global capitalism. Haruyama explores the diverse forms of relationality enabled by China-Africa encounters, ranging from intimacy and fellowship, to exclusion, to mutual dependence and obligation. Drawing upon over two years of multi-sited ethnographic fieldwork in both Zambia and China, Haruyama examines relations at Chinese-operated coal mines in Zambia as well as in the hometowns of their miners in both countries. These mining contexts have engendered not only violence but also new linguistic, religious, and familial formations that put the very categories of "Zambian" and "Chinese" into variation. Taking issue with simplistic narratives that have too frequently painted Chinese companies and individuals in Africa as either neocolonial exploiters or South-South "win-win" development partners, Haruyama demonstrates how concrete encounters between Chinese and Zambians are far more ambivalent and open-ended than is often portrayed by such rhetoric about "China in Africa."

#### OLON T. KIMBALL AWARD FOR PUBLIC AND APPLIED ANTHROPOLOGY



**James Diego Vigil** is a professor in the School of Social Ecology at the University of California at Irvine. His education includes a doctorate and a master's degree in anthropology from the University of California at Los Angeles. He has taught and/or held administrative positions as visiting professor at Harvard University, as professor of anthropology and Director of the Center for the Study of Urban Poverty at UCLA for five years, and as professor of anthropology and Director of Ethnic Studies at the University of Southern California for fifteen years. His expertise is in urban street youth, urban psychology, socialization, and educational anthropology, as well as in the ethnohistory of Mexico and the United States Southwest. He has

## AWARDS

written several books: *From Indians to Chicanos: The Dynamics of Mexican American Culture*; *Personas Mexicanas: Chicano High Schoolers in a Changing Los Angeles*; *Barrio Gangs: Street Life and Identity in Southern California*; *A Rainbow of Gangs: Street Cultures in the Mega-City*; *The Projects: Gang and Non-Gang Families in East Los Angeles*, *Gang Redux*, and *StreetSmart/SchoolSmart*. Vigil also acts as a consultant and an expert witness in cultural defense in gang-related homicides.

### SfAA/AAA MARGARET MEAD AWARD

*The Margaret Mead Award Is Awarded Jointly by The Society for Applied Anthropology and the American Anthropological Association.*



**Michael Crawley** is an Assistant Professor of Social Anthropology at Durham University. He holds a PhD from Edinburgh University with his thesis entitled 'Condition': Energy, Time and Success Amongst

Ethiopian Runners, which gives the first ever account of the emic regimes of subjectification adopted by Ethiopian runners. The overall argument of the thesis is that an awareness of the energetic quality of human existence – something to which long-distance runners, their coaches, and their managers are understandably and necessarily highly attuned – can give rise to distinct modes of relating to oneself and others: what he calls 'energetic subjectivities'. He wrote *Out of Thin Air: Running Wisdom and Magic from Above the Clouds in Ethiopia* based on his experiences over fifteen months in Addis Ababa and further afield at training camps in the highlands of Ethiopia. Both the research and writing of the book were supported by the Economic and Social Research Council in the form of a PhD studentship and postdoctoral fellowship. He is now working on the themes of endurance and tracking, and has conducted further fieldwork in Mexico and Nepal.

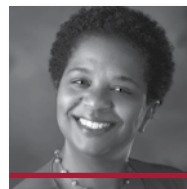
### ROBERT B. TEXTOR AND FAMILY PRIZE FOR EXCELLENCE IN ANTICIPATORY ANTHROPOLOGY



**Lucas Bessire** is an American writer, filmmaker and anthropologist. His work explores the social worlds emerging along extractive frontiers. He is the author of *Behold the Black*

*Caiman: a Chronicle of Ayoreo Life* (U Chicago Press, 2014), among other articles, films, opinion pieces, and essays. Formerly a Member at the Institute for Advanced Studies in Princeton and a Fellow at Harvard's Radcliffe Institute for Advanced Study, he is currently professor of anthropology at the University of Oklahoma. *Running Out: In Search of Water on the High Plains* (Princeton UP, 2021) is his most recent book.

### SETHA M. LOW ENGAGED ANTHROPOLOGY AWARD



**Suzette V. Chang** is a Native Californian/adopted Oklahoman and, is drawn to human experiences. She traces this passion to her family who are members of the Great Black

Migration. For almost two decades she has attained African American histories and understandings of identity, social constructs, and how these influences impact their daily lives and are linked to humans with different historical experiences. In 2008 she launched Thick Descriptions, which grew into a nonprofit organization in 2016 with domestic and international networks. Bridging the gap in cultural misunderstandings, Thick Descriptions provides educational resources that bring science empowerment and cultural intelligence to those who have historically faced educational barriers while strengthening relationships with existing and new allies. Partnering with educational institutions and community organizations, Thick Descriptions executes s.t.e.A.m. (science, technology, engineering, Anthropology and math) Learning Journeys;



Oklahoma Educators Evolve and Elephant in the Room – Unboxed. Each initiative, grounded in anthropology, teaches the skills necessary to build healthier and more sustainable communities for all ages. Suzette is also the Director of the Guthrie Public Library.

Her combined knowledge and experiences that cultivates relationships between anthropology and librarianship serve as an amazing platform for her skills as a visionary and thought leader of education for diverse 21<sup>st</sup> centuries communities. Suzette is the mother of two amazing new adults and holds a Masters in Cultural Anthropology and a Masters in Library and Information Studies from the University of Oklahoma.



**Rebecca Berke Galemba** is an Associate Professor at the Josef Korbel School of International Studies at the University of Denver (DU). She is the Co-Founder and Co-Director of the DU Center for

Immigration Policy & Research (CIPR) and the faculty supervisor of the DU Immigrant and Refugee Rights Colectivo—a student group dedicated to research, education, allyship, and activism around immigrant rights. Her first book, *Contraband Corridor: Making a Living at the Mexico-Guatemala Border* (Stanford University Press December 2017) examines local cross-border livelihood strategies in the context of heightened border securitization. The Spanish version was published by UNAM-CIMSUR in May of 2021. Her forthcoming book, *Laboring for Justice: The Fight Against Wage Theft in an American City* (Stanford University Press Spring 2023), is based on her Just Wages Project, an ongoing program of community-engaged and activist research, teaching and student training, and policy collaboration with stakeholders to advance immigrant and labor rights in Colorado. Through the Just Wages Project, she has supervised nearly 100 students, which has included training in ethics, methods, and positionality as the Just Wages Project critically engages with the power dynamics that infuse community-based research. She has also participated in policy groups to motivate

legislative proposals, supervised street outreach, and volunteered alongside students, workers, and community activists to accompany workers to recover their owed wages through direct action strategies and organizing. In addition to scholarly publications, her research on wage theft has appeared as a TEDx talk (later featured on TED main page) and in op-eds, local media, blogs, and policy briefs. Through the DU Just Wages blog and DU Colectivo wordpress sites, she features student research on wage theft and immigrant justice. DU awarded her the Public Good Faculty of the Year award in 2018 to recognize her commitment to community-engaged research and teaching. Galemba is currently a Board Member of Denver's worker center, Centro Humanitario para los Trabajadores.

## CONRAD M. ARENSBERG AWARD



Having obtained a Ph.D. with honors in Mathematics, **Dwight W. Read** occupied a unique niche when he joined the faculty of anthropology at the University of California, Los Angeles in

1970. As a UCLA Emeritus Professor, he is now a Distinguished Research Professor of Anthropology, having brought into anthropology a formalism which has the quality of theoretically unifying anthropology in its four subfields. His research addresses both methodological and theoretical issues (statistical modeling of hominid evolution, theory and method of artifact classification, formal representation of cultural constructs, and currently the structure and logic of kinship terminologies. He has edited Special Issues of the *Journal of Quantitative Anthropology* and the eJournal, *Structure and Dynamics*. His current research focuses on modeling the interrelationship between the material and the ideational domains in human societies, with particular emphasis on kinship terminologies, leading in part to the development of a major computer program (*Kinship Algebraic Expert System*) that constructs a formal (algebraic) model of the logic underlying the structure of a kinship terminology. He single-authored the books

## AWARDS

*Archaeological Classification: A Conceptual and Methodological Approach* (2007) and *How Culture Makes Us Human*, Series: Big Ideas in Little Books (2012), and has published more than 200 research articles in peer-reviewed journals covering the four subfields of anthropology. He was invited to be a Keynote Speaker at the Social Simulation Workshop, International Joint Conference on Artificial Intelligence (2009) in Pasadena, California and a Plenary Speaker at the XII Congress of Anthropologists and Ethnographers of Russia (2017), Izhevsk, Russia. More recently, he is the co-founder and co-senior editor of the new eJournal *Kinship* published through the University of California, a scientific journal dedicated to the study of, and research on, kinship. He is a Fellow in the American Association for the Advancement of Science.

### GENDER EQUITY AWARD

The Association acknowledges **Ann Stoler's** decision to decline the invitation to accept the Association's 2022 Gender Equity Award. The Association also acknowledges her distinguished career of scholarship.

### DISSERTATION FELLOWSHIP FOR HISTORICALLY UNDERREPRESENTED PERSONS IN ANTHROPOLOGY



**Maya S. Kearney** is an Anthropology PhD candidate at American University in Washington, DC. She got her BA in Sociology and Anthropology from Spelman College and MA in Applied

Anthropology from University of Maryland, College Park. Her research fields include socio-cultural and urban anthropology, carceral geography, and Black geographies with a topical focus on political economy, urban housing and development, race and space/place, and prisoner reentry. Her dissertation examines state processes that have transformed urban space into what she calls a "gentrified-carceral city" and explores how gentrification impacts housing security for men

and women reentrants in material and symbolic ways that is connected to a sense of place and belonging. She uses her research to inform equitable housing and reentry policy for transformative change. Ms. Kearney's work has been funded by the American Association of University Women (AAUW), American Association of Geographers (AAG), and American Anthropological Association (AAA).

### ALFRED VINCENT KIDDER AWARD FOR EMINENCE IN THE FIELD OF AMERICAN ARCHAEOLOGY



**Rosemary Joyce**, Distinguished Professor of Anthropology at the University of California, Berkeley, received the PhD in Anthropology from the University of Illinois, Urbana-Champaign, in 1985. Her pathbreaking work on archaeology of sex and gender is represented by articles and books including *Gender and Power in Prehispanic Mesoamerica* (2001); *Embodied Lives: Figuring Ancient Egypt and the Classic Maya* (2003, with Lynn M. Meskell); *Ancient Bodies, Ancient Lives* (2008); and *Material Relations* (with Julia Hendon and Jeanne Lopiparo, 2014). A curator and faculty member at Harvard University from 1985 to 1994, she moved to Berkeley in 1994 as director of the Hearst Museum of Anthropology and Associate Professor of Anthropology. Her research has been supported by grants from the National Science Foundation, Wenner-Gren Foundation, and National Endowment for the Humanities, and fellowships from the Bunting Institute, the Center for Advanced Studies in the Behavioral Sciences, and the John Simon Guggenheim Memorial Foundation. She was awarded an honorary doctorate by Leiden University in 2022, and will be the Gordon V. Childe Lecturer at University College, London in 2023. She conducted archaeological fieldwork in Honduras from 1977 to 2009, and continues research on Honduran collections in museums and archives throughout Europe and the Americas. Currently, she co-directs a multi-institution project exploring city life at Palenque, Mexico, funded by a grant from the National Endowment for the Humanities. She is the author of ten books, beginning with *Cerro Palenque* (1991) and most recently *The Future of Nuclear Waste* (2020), and editor or co-editor of another 11 volumes.





**Patricia A. McAnany** (Kenan Eminent Professor, University of North Carolina, Chapel Hill) trained as a Maya archaeologist. Early in her career, she became intrigued by the importance of ancestors within

Maya societies and the permeability of boundaries between the past and present. After publishing *Living with the Ancestors: Kinship and Kingship in Ancient Maya Societies*, however, she became increasingly concerned about the many forces that impinged upon a connection between contemporary Mayan peoples and their deep heritage. From tourism to the nationalization of sacred places as well as industrial-scale mining and farming, forces of alienation throughout the Maya region are real and unrelenting. Equally disturbing in its absence is K-12 curriculum that provides students with access to knowledge about the cultural legacies of their ancestors—their tradition of literacy, their engineering and agricultural expertise as well as innovations in statecraft. Clearly classrooms needed to be decolonized! As Executive Director of *InHerit: Indigenous Heritage Passed to Present* ([www.in-herit.org](http://www.in-herit.org)), McAnany has worked over the past two decades with local communities throughout the Maya region of southern México and northern Central America (and beyond) to provide curriculum and broader opportunities to dialogue about cultural heritage and its conservation. She is co-investigator (with Iván Batún Alpuche) of Proyecto Arqueológico Colaborativo del Oriente de Yucatán, a community-engaged archaeology project at Tahcabo in eastern Yucatán. Her collaborative team—composed of current and former graduate students, Tahcabo community members, and Batún’s students from Universidad de Oriente—is investigating the rich and varied heritage of Tahcabo, which includes a precolonial settlement, an Early Colonial mission, and contemporary settlement. She recently concluded an NGS-funded educational project focused on the ecologically fragile and culturally significant cenotes (limestone sinkholes) that dot the landscape of northern Yucatán.

## CAROLE H. BROWNER LATIN AMERICAN STUDIES FELLOWSHIP FUND FOR TRAVEL



**Jorge Molina Aguilar** is a research professor in the department of research and pedagogical training at Don Bosco University in El Salvador, Central America. He is a doctoral candidate in Social

Sciences. Jorge studies chronic diseases and mourning processes from the social sciences, especially from medical anthropology. He writes and publishes about those topics. At the moment, he is researching Lupus disease from the illness narrative’s perspective and the biocultural analysis. Currently he is a member of the International Scientific Committee of the Self-medication Observatory from Rosario University in Bogotá, Colombia, and also a member of the Experts Committee at Knowmad Institute in Johannesburg, Germany. He is also part of the Editorial Committee of *Güirigüiri: A Literary & Cultural Journal* from Mississippi State University.

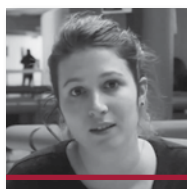
Jorge’s initial training is in psychology, he has advanced and post graduate studies in mental health, psycho-oncology and health sciences, especially health philosophy. He has found a deeper understanding on many subjects through anthropology, especially health anthropology and anthropology of consciousness. Although his country does not have specialties in anthropology, thanks to his colleagues and friends he has managed to present his work on biosimilar approach to death and grief at the AAA meeting in Vancouver in 2019, and also at the “SPA Biennial 2021 Interrogating Inequalities” at the United Kingdom. He occasionally teaches medical anthropology and history of medicine for medical students in El Salvador.

## AWARDS



**Thainá Gondim Lúcio**, born in the city of Goiânia-GO, Brazil, graduated in psychology from the Pontifical Catholic University of Goiás (2020) focusing on individual therapy for couples and families.

She is a Master's student at the Postgraduate Program in Social Anthropology (PPGAS), at the Federal University of Goiás, working in the research area of Body and Social Markers of Difference, investigating the (re)construction of masculinities in a reflexive group for men, who are alleged perpetrators of domestic violence. She is currently an investigator at the Center for Studies and Research on Crime and Violence (NECRIVI) at UFG, working on a project to analyze databases on the situation of women in Goiânia and producing subsidies for the creation of the Women's Observatory. She also holds a Master's scholarship from CAPES – Coordination for the Improvement of Higher Education Personnel.



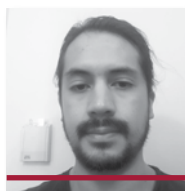
**Belén López**, a PhD student in Social Anthropology at the National University of San Martín (Buenos Aires, Argentina), graduated in Social and Cultural Anthropology (UNSAM). She is a doctoral fellow

in the participatory action research project "Socio-environmental strategies to strengthen the rights of migrant women workers in the Reconquista Area" for the International Development Research Center (Canada) and the National University of San Martín (Argentina).

Her research interests are gender relations and sexuality, care issues, migration and environment, and she is currently exploring the participation of migrant women in the environmental care at the settlements of the Río Reconquista basin in San Martín district.

In the past she worked the Directorate for Gender and Sexual Diversity at the National University of San Martín (2015-2019) and is currently a member of the Nucleus of Migratory Studies and the Program of Studies in Sexualities, Genders and Violence (UNSAM)

of the Nucleus of Interdisciplinary Gender and Feminist Studies. She obtained scholarships in her undergraduate training (EVC-CIN), and has developed various research projects (Agencia I+D+I-MinCyT/CONICET, Puente Project, PRI-UNSAM, PAI-UNSAM). Also, she is the academic coordinator of the Ley Micaela training program "Rethinking INTI with a gender perspective" in the National Institute of Technology and Industry and was tutor of the program "Argentina: Social Movements and Human Rights" (SIT- CEDES).



**Arturo Mendieta Navarro**

has a degree in economics and anthropology from the Pontifical Catholic University of Peru.

He studies issues related to institutions, inequality, climate

change and the environment in Andean-Amazonian spaces from historical, ethnographic, and economic perspectives. His most recent research work on mining environmental liabilities has been published in World Development (2021), on socio-natural dynamics in protected areas of the Amazon in Forest Policy and Economics (2021), and his economics thesis was chosen as the best undergraduate thesis published during the years 2016 and 2017 by the Peruvian Association of Economic History. He is currently working toward a Master's degree in anthropology with the support of the German Academic Exchange Service (DAAD) Scholarship with the study plan "trAndeS: Advanced Studies on Inequalities and Sustainability" of the Institute of Latin American Studies of the Freie Universität Berlin and the PUCP. His work focuses on the historical inequalities regarding the alpaca fiber value chains in the southern Peruvian Andes.



**María José Díaz Reyes** is a

Nicaraguan doctoral student in Social Anthropology at the Center for Research and Higher Studies in Social Anthropology (CIESAS) in Mexico City. Specializing in Semiotic

Anthropology, she conducted research on the "Discourses of Resistance: Nicaraguans against State violence (2018-2020)". Through ethnography she tries to understand the social meanings that State violence and social resistance displays.



She developed fifteen years of experience in the management of Non-Governmental Organizations (NGOs) and in research with an emphasis on programs and projects linked to Local Community Development; food security, risk management, citizen participation, sexual rights, reproductive rights, youth culture, municipalism and public policies.



**Débora Gerbaudo Suárez** is a PhD Fellow of the National Council for Scientific and Technical Research of Argentina (CONICET) and performs research at IDAES School in the National University of San Martín (UNSAM). She has an MA in Social Sciences from the National University of General Sarmiento (UNGS), as well as a BA in Social Anthropology from the University of Buenos Aires (UBA).

Both during her graduate and postgraduate studies she was awarded several scholarships given by the Latin American Council of Social Sciences to attend international summer schools on migration and youth studies. She was also awarded by the Max Weber Foundation to learn about decentering methodologies in social sciences, as part of the international network Global (De)Centre.

She studies the generational dimension in migrations, focusing on the dynamics of the Paraguayan population and their descendants in Argentina. As part of the Nucleus of Migratory Studies (NEMI) and the Social Studies Program on Gender, Childhood and Youth (CEDESI), both based at UNSAM, she explores the links between age, gender and space to visualize urban and environmental inequalities among young migrants. She carries out ethnographic work with transnational communities living in areas of urban segregation and environmental degradation within the Participatory Action Research project “Migrantes en Reconquista” (UNSAM-IDRC Canada).

She is also the coordinator of a university Diploma on Gender, Environment and Territory and was tutor of the Diploma on Gender, Culture and Power (UNSAM), as well of the Program of Transnationalism and Comparative Development in South America (SIT-IDES) for several years.

## E. OHNUKI-TIERNEY BOOK AWARD FOR HISTORICAL ANTHROPOLOGY



**Christina Schwenkel** is Professor of Anthropology and Director of Southeast Asian Studies at the University of California at Riverside. Her research examines the material and cultural legacies of American imperialism in Vietnam through an attention to the built environment and its transformation across time. Schwenkel's first book, *The American War in Contemporary Vietnam: Transnational Remembrance and Representation* (Indiana University Press, 2009), explored irreconciliation and how contestations over the past played out through objects and sites of memory associated with the violence of warfare in Vietnam. Her recent work on socialist mobilities, urban affects, and the breakdown/collective maintenance of infrastructure has been published in *Cultural Anthropology*, *American Ethnologist*, *Critical Asian Studies*, *Comparative Studies in Society and History*, among other journals. In addition to her latest book on the lived experience of place annihilation and reconstruction titled, *Building Socialism: The Afterlife of East German Architecture in Urban Vietnam*, (Duke University Press, 2020), Schwenkel is the editor of “Senses,” a special issue on the sensory dimensions of infrastructure, published in *Roadsides* in 2021. Schwenkel's research has been supported by ACLS, NEH, Fulbright-Hays, Wenner-Gren, and the Graham Foundation. She was the recipient of a Berlin Prize in 2015.

## SAM DUBAL MEMORIAL AWARD FOR ANTI-COLONIALISM AND RACIAL JUSTICE



**Jessica (Jes) Cerdeña** is an MD/ PhD Candidate through the Medical Scientist Training Program at Yale School of Medicine. She received her PhD in Anthropology from Yale University in 2021 with support from the National Science Foundation, the Wenner-Gren Foundation, and the Robert Wood Johnson Health Policy Research Scholars Program. Her dissertation research considered how mothers who migrated from Latin America overcome traumatic histories and ongoing structural violence to build

## AWARDS

futures for their children. The book based on this work, *Pressing Onward: The Imperative Resilience of Latina Migrant Mothers*, will be published by the University of California Press in spring 2023. Jes also channels her scholarship to combat race-based medicine and health inequity, publishing her work in venues such as *The Lancet* and *The American Journal of Bioethics*. As an activist and Italian-Chilean community member, Jes has mobilized for racial justice, immigrant rights, and expanded healthcare access through community engagement, writing, and public testimony. A current American Academy of Family Physicians Foundation Emerging Leader, Jes plans to begin residency in family medicine next year and seeks to maintain her ongoing academic and community work as a physician-anthropologist. Jes views this award not as recognition for her prior work, but as a marker of her ongoing commitment to realizing the radical justice Dr. Dubal envisioned."

## AAA PRESIDENT'S AWARDS

**AAA President Ramona Pérez honored Doug Henry, Courtney Lewis, and Janine Chiappa McKenna with President's Awards in 2022.**



**Doug Henry** is a medical anthropologist at the University of North Texas who served as AAA's Treasurer for four years, and SMA's Treasurer for three years. His anthropological work has centered in clinical and public health, from distress idioms expressed during violent conflict and refugee resilience responding, to relief aid, the role of explanatory models in US notions of insomnia and sleep apnea, and recently- the lay epidemiology of risk surrounding the emergence and consumption of hemp-derived cannabinoids.



**Courtney Lewis** is an economic anthropologist and citizen of the Cherokee Nation who works on issues of Indigenous rights, economic justice, food and agricultural sovereignty, Native Nation economic development, and American Indian entrepreneurship. Her award-winning book, *Sovereign Entrepreneurs*, examines Native Nation economic sustainability and stability through the practices of individual Eastern Band of Cherokee Indians small business owners and entrepreneurs during the Great Recession. Her current project takes this focus deeper by following American Indian food-entrepreneurs during the COVID-19 pandemic, questioning how the recent practices of the food sovereignty movement intersect with these business owners' practices during a time of crisis.



**Janine Chiappa McKenna** has served as Director of Publishing at the AAA since March 2016 and is responsible for the oversight and overall management of AAA's peer-reviewed journals, *Anthropology News*, and a new monographs series. Since 2016 she has supported the formation of two new journals, bringing the AAA's portfolio to twenty four journals, and completed two publishing contract negotiations for the AAA, during a time of great change and uncertainty in the publishing industry. She manages finances, budgeting, and long-term planning for AAA's publishing program and is staff liaison to the Anthropologic Communications Committee and the Publishing Futures Committee. She also serves as staff support for the Ombudspersons for Sexual Harassment and Assault. None of this would be possible without the tremendous talent within the AAA Publishing Office, particularly Natalie Konopinski and Chelsea Horton.

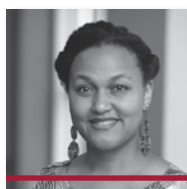
## AAA LEADERSHIP FELLOWS



**Sowparnika Balaswaminathan** is an Assistant Professor in Religions and Cultures at Concordia University, Montreal. She received a PhD in Anthropology from the University of California, San Diego,

and was a Peter Buck postdoctoral Fellow at the Smithsonian National Museum of Natural History, Washington DC. She is currently on the board of the Council for Museum Anthropology.

Her work examines the politics of heritage, the ethics and aesthetics of artisanal labor, and religious art traditions in India. Her ethnographic project, currently being written as a manuscript, examines the formulation of artisanal personhood in contemporary India at the nexus of politicized and neoliberalized Hindu art, and evolving politics of caste, specifically amongst the Tamil Vishwakarma community in Swamimalai, Tamilnadu. Her postdoctoral project examines the affective labor of museum collecting during the Cold war era, and the limits of ethnonational representation in museum exhibits through the Asian ethnographic collections at the Smithsonian NMNH.



**Jasmine L. Blanks Jones** is a dynamic theatre nonprofit leader, award-winning educator, and holds a dual PhD in Education and Africana Studies from the University of Pennsylvania. As a cultural

anthropologist who works in Liberia and with African immigrant and African American youth in the United States, her research on theatrical performance as a civic engagement praxis illuminates global race-based inequities in education and health and lifts the potential of knowledge co-creation through the arts and digital cultural production. Blanks Jones is the founder of Burning Barriers Building Bridges Youth Theatre (B4YT), a cultural performance company dedicated to radical community empowerment through the arts, and she has more than twenty years of experience in youth development in Africa, Asia, Europe, and North America. As an Africanist, she is attentive to the contributions that young people

in Africa and the African diasporas have made to how the discipline of Anthropology understands how power works, especially for those deemed to be at the margins. In 2018, Jasmine extended the scope of B4YT to include collective consulting as a reparative research praxis through Creating Brave Stages which provides support and guidance for advocacy organizations looking to integrate the arts into their movements and artists aspiring to create positive change through their performances. She holds a MPP from the University of Minnesota and a BS in Music Education from Florida A&M University. She is a postdoctoral fellow with the Program in Racism, Immigration, and Citizenship at Johns Hopkins University. She is the secretary for the Association of Africanist Anthropologists.



**Cecilia Isabel Vasquez** is a UC Chancellor's Postdoctoral Fellow in the Department of Ethnic Studies at UC Riverside. Her research explores grassroots responses to sanctuary policies and detention in

the Inland Empire region of Southern California. As an activist-engaged scholar, her research interests include frameworks of citizenship and belonging, abolition, and meanings of contemporary sanctuary in the US political landscape.

Dr. Vasquez has a deep commitment to accessibility and equity which has led to organizing mentorship spaces such as ALLA's pandemic series "Mapping Academia" alongside Jonathan Rosa and writing a book chapter in *The Community-based PhD* titled "Contra-Research: Navigating the Paradoxes of Funding Community-Based Projects" that decodes funding community-based research for graduate students. Outside of academia, Vasquez is co-director of the folklorico group "The Mijas Danza Xicana," where she uses her research to co-facilitate community dialogue spaces on migration and co-direct the multi-disciplinary folk opera, "Cancion del Inmigrante." 🌀



# SECTION AWARDS

## AMERICAN ETHNOLOGICAL SOCIETY

**Elsie Clews Parson Graduate Student Essay Award**  
Martin Aucion

**Senior Book Prize**  
Heather R. Hlavka & Sameena Mulla  
*Honorable Mention:*  
Lori Allen

**Graduate Student Funding**  
Martin Aucion  
Rusen Bingul  
Roshni Chattopadhyay  
Begum Ergun  
Ibrahim Isik  
Idjahure Kadiwel  
Joyce Lu  
Elizabeth Melville  
Eddie Pesante-Gonzalez  
Aman Roy  
Rohan Sengupta  
Ramsha Usman  
Roderick Wijunamai

## ARCHAEOLOGY DIVISION

**Gordon R. Willey Prize**  
Jodi Barnes

**Student Membership Award**  
Benjamin Schaefer  
Nicole Smith

**Diversity Travel Grant**  
Nicole Smith

## ASSOCIATION OF LATINA AND LATINO ANTHROPOLOGISTS

**ALLA Graduate Student Paper Award**  
Julianna Loera Wiggins  
Alexander Feliciano Mejía

**Junior Faculty Outstanding Scholarship and Engagement Award**  
Andrea Bolivar  
Almita Miranda

**Book Award**  
Vanessa Díaz

## ANTHROPOLOGY & ENVIRONMENT SOCIETY

**Bonnie J. McCay Junior Scholar Award**  
Steven Schwartz  
*Honorable Mention:*  
Sayd Randle

**Roy A. Rappaport Prize**  
Yufang Gao  
*Finalists:*  
Ángela Castillo-Ardilla  
Melanie Ford Lemus  
Arif Hayat Nairang  
Lachlan Summers

**Julian Steward Book Prize**  
Sarah Vaughn & Jacob Doherty

**Barbara Rose Johnston Travel Award**  
Jonna Yarrington

## ASSOCIATION FOR AFRICANIST ANTHROPOLOGY

**Elliott P. Skinner Book Award**  
Isabella Alexander Nathani  
& Dan Hicks

**Nancy "Penny" Schwartz Undergraduate Essay Award**  
Mathew Wilkinson  
*Honorable Mention:*  
Andre Ha

**Bennetta Jules-Rosette Graduate Student Essay Award**  
Adewale Adenle  
*Honorable Mention:*  
Irene Rouetté

## ASSOCIATION FOR FEMINIST ANTHROPOLOGY

**Zora Neale Hurston Student Travel Award**  
Lisa Figueroa-Jahn  
Anna Molas  
Alison K. Hanson

**Sylvia Forman Student Paper Prize**  
China Sajadian, Justin Lee  
Haruyama

**Sylvia Forman Student Undergraduate Paper Prize Awardee**  
Allyson Emmett

**AFA Dissertation Grant**  
Chloé Samala Faux

**Senior Book Prize**  
Clara Han  
*Honorable Mention:*  
Sameena Mulla & Heather Hlavka

## ASSOCIATION OF POLITICAL AND LEGAL ANTHROPOLOGY

**APLA Book Prize in Critical Anthropology**  
Jim Smith

**APLA Graduate Student Paper Prize**  
Neil Kaplan-Kelly

## ASSOCIATION FOR QUEER ANTHROPOLOGY

**Ruth Benedict Prize- Outstanding Single-Authored Monograph**  
Serena Owusua Dankwa  
*Honorable Mention:*  
Jafari Allen

**Kenneth W. Payne Student Prize**  
Themal Ellawala

**Distinguished Achievement Award**  
Kath Weston

**ASSOCIATION OF SENIOR  
ANTHROPOLOGISTS**

**Distinquished Service**

Alice B. Kehoe

**BIOLOGICAL ANTHROPOLOGY  
SECTION**

**W.W. Howells Book Award**

Jennifer Raff

**BAS Distinguished Lecture**

Rachel Caspari

**COUNCIL FOR MUSEUM  
ANTHROPOLOGY**

**CMA Book Award**

Anchaal Malhotra

**Michael M. Ames Award**

Fuyubi Nakamura

**CMA Student Travel Award**

Emily Jean Leischner

Annissa Malvoisin

**CMA Symposium Best  
Paper Award**

Amelia Smith

Inge Zwart

**COUNCIL ON ANTHROPOLOGY  
AND EDUCATION**

**Douglas E. Foley Early**

**Career Award**

Michelle Bellino

**George and Louise Spindler**

**Career Achievement Award**

María Rosa Neufeld, Graciela

Batallán, and Elena Achilli

**CAE/SEE Emerald Press**

**Travel Award**

Celia Reddick, Ana Contreras

**The Concha Delgado Gaitán**

**CAE Presidential Fellowships**

Angela Crumdy, Christian Fallas

Escobar, Bo Banwo, Katherine

Masters, Brenda Sarmiento-Quezada

**CAE Outstanding Book Award**

Andrea Flores

*Honorable Mention:*

Nora Gross and Pavithra Nagarajan

**Heath Travel Award**

Bader Alfarhan, Lu Liu, Antonella

Pappolla, Kathryn Wright

**CULTURE AND AGRICULTURE**

**Robert M. Netting Award**

Gabrielle Robbins

**GENERAL ANTHROPOLOGY  
DIVISION**

**Diana Forsythe Prize**

Adriana Petryna

*Honorable Mention:*

Noah Tamarkin

**GAD Prize for Exemplary  
Cross-Field Scholarship**

Elana Resnick

**GAD New Directions Award**

**Group Category:**

Emilia Group & Rasmus

Rodineliussen

*Honorable Mention:*

Christine J. Walley

**Individual Category**

David Bond

*Honorable Mention:*

Jennifer S. Hirsch

**MIDDLE EAST SECTION**

**Student Paper Prize**

Stuart Ahn Sones

**MES Distinguished**

**Scholar Award**

Farha Ghannam

**Photagrahy Award**

1st Gwyneth Talley

2nd Noha Fikri

3rd Mary Hegland

**NATIONAL ASSOCIATION FOR THE  
PRACTICE OF ANTHROPOLOGY**

**Student Paper Awards**

Laura Jin Sislen

*Honorable Mention:*

Anna Stephens

*Merit Recognition:*

Caroline MacLean

Celine Eschenbrenner

**Graduate Student Award**

Laura Jin Sislen

*Honorable Mention:*

Anna Stephens

*Merit Recognition:*

Caroline MacLean

Celine Eschenbrenner

**Undergraduate Student Award**

Micah Ferguson

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Madeleine Zheng

*Merit Recognition:*

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Heather Tough

Lilly Amechi

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Juan M. del Nido

**H. Russell Bernard**

**Student Paper Prize**

Elizabeth Groat

**H. Russell Bernard Student Paper Prize (Spring Meeting)**  
Tariq Rahman

**Student Travel Award**  
Matthew Raj Webb  
Ray Qu

**Student Travel Award (Spring Meeting)**  
Floramante SJ Ponce  
Tiffany-Ashton Gatsby

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Colin West

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1st Lucas Bressire  
2nd Tarini Bedi  
3rd Thuy Tu  
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Chikako Ozawa-DeSilva

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Jessica Schwartz & Yana Stainova

**Prize in Creative Ethnographic Poetry**  
1st Khando Langri  
2nd Kali Rubaii  
3rd Kristina Van Dexter  
*Honorable Mention:*  
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3rd Magdalena Chiappori

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Maya Wong

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Spencer Chenpsy

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Alyssa Basmajian  
Samhita Das  
Ray Qu  
Younus Ahmed  
Katya Zhao

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**MASA: Carole H. Browner Mentorship Awards**  
Graduate: Denielle Elliott  
Undergraduate: Merav Shohet

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Ellen Kozelka

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Student: Alyssa Basmajian  
Professional: CommuniVax, Emily K Brunson, Monica Schoch-Spana



**Critical Anthropology  
of Global Health**

Professional: Rachel Chapman,  
Jessica Hardin  
Graduate: Xisai Song  
Undergraduate: Anamika Shrimali

**Charles Hughes Graduate  
Student Paper Prize**

Jessica Cerdeña

**The Leah M. Ashe Prize  
for the Anthropology Of  
Medically-Induced Harm**

Lesley A. Sharp  
*Honorable Mentions:*  
Benedikte Møller Kristensen, John  
Brodersen, Alexandra Brandt  
Ryborg Jønsson, Vania Oka Smith,  
Adrienne Strong

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Elyse Ona Singer

**Polgar Prize**

Kyrstin Mallon Andrews  
*Honorable Mention:*  
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Psychological Anthropology**

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Best Europeanist Ethnography**

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Ariana Gunderson

**Christine Wilson  
Undergraduate Award**

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Mecca Burris

**Student Research Award**

Ashley McLeod

**SOCIETY FOR THE  
ANTHROPOLOGY OF RELIGION**

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the Anthropology of Religion**

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Randeep Hothi

**SOCIETY FOR VISUAL  
ANTHROPOLOGY**

**Best Feature Film**

German Arango

**Best Interactive Film**

Marcos Echeverria Ortiz

**Jean Rouch Award**

Mariana Xochiquétzal Rivera

**Best Short Film**

Sara Bahramjahan

**Best Student Film**

Linda Xiang

**AntiBias/AntiRacist Film  
and Media Grant**

PJ Starr and Akynos

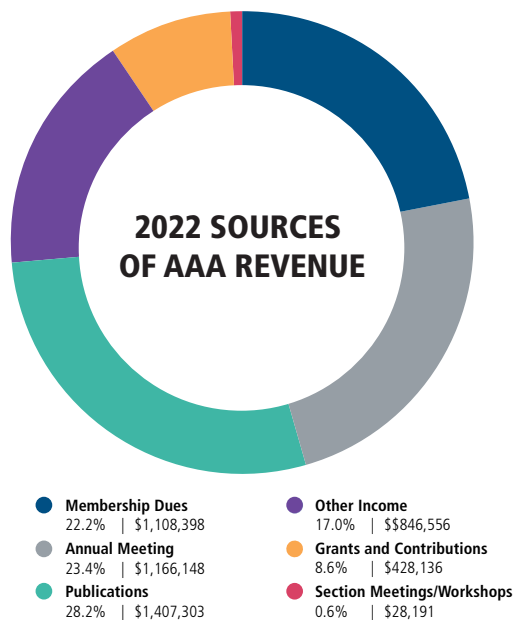
**SVA/Robert Lemelson  
Foundation Fellowship**

Nathaniel Cummings-Lamert  
Rebecca-Eli Long  
Nadia Naomi Mbonde  
Victor Ultra Omni  
Cierah Sargent  
Claudia Zamora-Valencia

# FINANCIAL REPORT

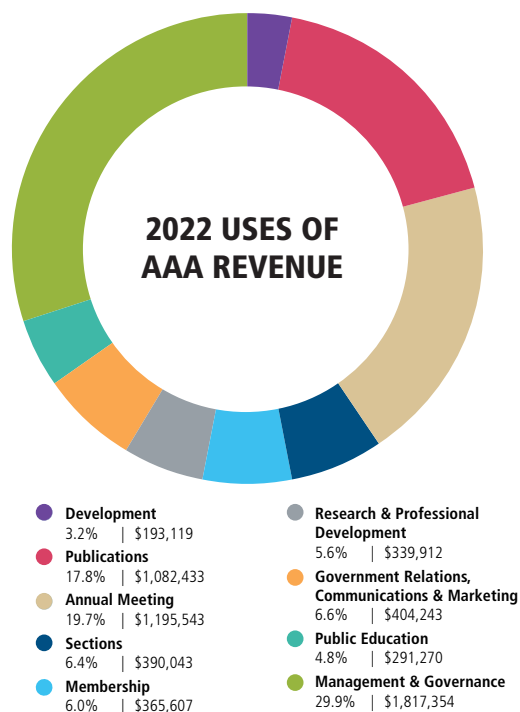
## STATEMENT OF FINANCIAL POSITION

Unaudited, for year ending December 31, 2022



Total Revenue and Support: 4,984,732

Information has been excerpted from our Draft financial report for 2022. For a complete copy of the audited financial statements, please contact the AAA offices at 703.528.1902



Total Expenditures: \$6,079,524

	2022	2021
<b>ASSETS</b>		
<b>CURRENT ASSETS</b>		
Cash and Cash Equivalents	\$ 668,706	\$ 1,007,308
Accounts Receivable	\$ 451,208	\$ 408,271
Unconditional Promises To Give	\$ 177,400	\$ 207,100
Prepaid Expenses and Other Assets	\$ 100,647	\$ 37,280
<b>Total Current Assets</b>	<b>\$ 1,397,961</b>	<b>\$ 1,659,959</b>
Property, Equipment, & Website Net	\$ 449,330	\$ 497,521
<b>LONG-TERM ASSETS</b>		
Accounts Receivable, Less Current Portion	\$ 88,682	\$ 60,018
Unconditional Promises To Give, Less Current Portion	\$ 170,000	\$ 300,000
Prepaid Expenses and Other Assets, Less Current Portion	\$ 117,496	\$ 187,441
Investments	\$ 13,302,759	\$ 17,350,844
<b>Total Other Assets</b>	<b>\$ 13,678,937</b>	<b>\$ 17,898,303</b>
<b>Total Assets</b>	<b>\$ 15,526,228</b>	<b>\$ 20,055,783</b>
<b>LIABILITIES AND NET ASSETS</b>		
<b>CURRENT LIABILITIES</b>		
Accounts Payable and Accrued Expenses	\$ 644,143	\$ 1,032,438
Deferred Membership and Subscription Revenue	\$ 1,157,510	\$ 959,215
Deferred Life Member Revenue	\$ 13,156	\$ 14,352
Deferred Lease Benefit	\$ 62,610	\$ 62,610
Deferred Tenant Allowance	\$ 46,884	\$ 46,886
<b>Total Current Liabilities</b>	<b>\$ 1,924,303</b>	<b>\$ 2,115,501</b>
<b>LONG-TERM LIABILITIES</b>		
Deferred Life Member Revenue	\$ 159,430	\$ 145,078
Deferred Lease Benefit, Less Current Portion	\$ 49,151	\$ 111,761
Deferred Tenant Allowance, Less Current Portion	\$ 23,450	\$ 70,332
<b>Total Liabilities</b>	<b>\$ 2,156,334</b>	<b>\$ 2,442,672</b>
<b>NET ASSETS</b>		
Without Donor Restrictions:		
Designated - Operating	\$ 5,176,683	\$ 9,259,049
Designated - Sections	\$ 4,715,227	\$ 4,647,447
Designated - Quasi Endowments	\$ 1,066,599	\$ 1,066,599
Designated - Other	—	\$ 42,516
<b>Total Without Donor Restriction</b>	<b>\$ 10,958,509</b>	<b>\$ 15,015,611</b>
With Donor Restrictions:	\$ 2,411,382	\$ 2,597,500
<b>Total Net Assets</b>	<b>\$ 13,369,891</b>	<b>\$ 17,613,111</b>
<b>Total Liabilities and Net Assets</b>	<b>\$ 15,526,228</b>	<b>\$ 20,055,783</b>

## STATEMENT OF ACTIVITIES

For the year ending December 31, 2022


	2022 Without Donor Restrictions	2022 With Donor Restrictions	2022 Total	2021 Total
<b>OPERATING SUPPORT AND REVENUE</b>				
Membership Dues	\$ 1,108,398	\$ –	\$ 1,108,398	\$ 1,219,244
Annual Meeting	\$ 1,166,148	–	\$ 1,166,148	\$ 582,653
Publications	\$ 1,407,303	–	\$ 1,407,303	\$ 1,554,118
Grants and Contributions	\$ 398,603	\$ 29,533	\$ 428,136	\$ 996,043
Other Income	\$ 846,556	–	\$ 846,556	\$ 47,458
Section Meetings/Workshops	\$ 28,191	–	\$ 28,191	\$ 70,148
<b>Total Revenue and Support</b>	<b>\$ 4,955,199</b>	<b>\$ 29,533</b>	<b>\$ 4,984,732</b>	<b>\$ 4,469,664</b>
<b>OPERATING EXPENSES – PROGRAM SERVICES</b>				
Publications	\$ 1,082,433	–	\$ 1,316,000	\$ 1,287,781
Annual Meeting	\$ 1,195,543	–	\$ 1,070,691	\$ 1,095,364
Sections	\$ 390,043	–	\$ 570,883	\$ 328,809
Academic, Practicing and Career Center	\$ 339,912	–	\$ 330,186	\$ 266,360
Membership	\$ 365,607	–	\$ 485,792	\$ 453,277
Government Affairs, Marketing/ Communications and Media Relations	\$ 404,243	–	\$ 397,397	\$ 464,857
Public Education	\$ 291,270	–	\$ 69,305	\$ 182,306
<b>Supporting Activities</b>				
Management and Governance	\$ 1,817,354	–	\$ 1,817,354	\$ 2,157,006
Development	\$ 193,119	–	\$ 193,119	\$ 222,236
<b>Total Expenses</b>	<b>\$ 6,079,524</b>	<b>–</b>	<b>\$ 6,079,524</b>	<b>\$ 5,953,923</b>
<b>NET ASSETS RELEASED FROM RESTRICTIONS</b>				
<b>Satisfaction of Purpose Restrictions</b>	<b>–</b>	<b>–</b>		
<b>Change in Net Assets from Operations</b>	<b>\$ (1,124,325)</b>	<b>\$ 29,533</b>	<b>\$ (1,094,792)</b>	<b>\$ (1,484,259)</b>
<b>OTHER CHANGES</b>				
Paycheck Protection Program Grant	–	–	–	\$ 459,009.00
Interest and Dividends	\$ 280,186	–	\$ 280,186	\$ 285,702
Investment Fees	\$ (121,563)	–	\$ (121,563)	\$ (147,991)
Net Realized/Unrealized (Loss) Gains on Investments	\$ (3,307,052)	–	\$ (3,307,052)	\$ 1,839,988
Total Other Changes	\$ (3,148,429)	–	\$ (3,148,429)	\$ 2,436,708
<b>CHANGE IN NET ASSETS</b>	<b>\$ (4,272,753)</b>	<b>\$ 29,533</b>	<b>\$ (4,243,221)</b>	<b>\$ 952,449</b>
<b>Net Assets, Beginning of Year</b>	<b>\$ 17,613,111</b>	<b>\$ 1,781,233</b>	<b>\$ 17,613,111</b>	<b>\$ 16,660,662</b>
<b>NET ASSETS, END OF YEAR</b>	<b>\$ 13,340,358</b>	<b>\$ 1,810,766</b>	<b>\$ 13,369,890</b>	<b>\$ 17,613,111</b>



# WORLD ON THE MOVE

After many years of planning, design, and curation, the AAA's newest traveling exhibition *World on the Move: 250,000 Years of Human Migration* had its debut over the summer at the Martin Luther King, Jr. Memorial Library in Washington, DC. Visitors to the installation included regular DC Public Library customers, school groups, and tourists visiting the historic central library building, as well as librarians from around the country who were in town for the Annual Meeting of the American Library Association. The library also partnered with the Smithsonian Center for Folklife and Cultural Heritage to offer public programming around the event, including *The Gifts We Carry: Sounds of Migration and Memory*, an evening of music and poetry from Afghanistan and beyond, hosted by Yo-Yo Ma.

After its run in Washington, DC, the *World on the Move* exhibition traveled next to Seattle, where it was featured in the Exhibit Hall at the AAA Annual Meeting. AAA members and meeting attendees had the chance to view the installation in person, speak

with members of the advisory board and the curatorial team, and learn more about the upcoming national tour. Under the management of the American Library Association, the tour begins on March 6, 2023 at the Columbus Metropolitan Library, Columbus, OH, and will visit a total of fifteen public libraries around the United States between then and August 2025. Visit <https://understandingmigration.org/exhibit/tour-itinerary/> to see the complete itinerary. 





## LANGUAGE MAPPING

By Jessica Chandras

*Young multilingual Banjara women in Maharashtra, India discuss where they use different languages and draw maps of these locations in their communities. These women were asked to draw maps connecting space and language use for linguistic anthropology research in 2022.*

# ANTHROPOLOGY LIVE

Building on the recent successes of the AAA webinars program, 2022 saw the introduction of the Anthropology Live Virtual Event Series. Our inaugural 2022 program featured fourteen events that explored anthropological perspectives on current events, the range of contexts where anthropologists work, and professional skill building for anthropologists. Highlights included a panel of archaeologists who had fled the regimes in Syria and Iran, talking about work they had done in those countries; personal accounts from anthropologists working in the Veterans Administration, the Department of Energy, and public libraries in Oklahoma; and more than 200 people logged on to hear a group of anthropologists discuss the war in Ukraine.



We are grateful to colleagues at the Society for the Anthropology of Europe, Society for Medical Anthropology, Society for Visual Anthropology, and American Anthropologist Editorial Board, and to outside partners at PEN America, Film Platform, and Scholars at Risk, for their help and support. More great things are slated for 2023, and we're offering free registration for all Anthropology Live events, so spread the word! 🌀



# AAA DONOR RECOGNITION

## SPECIAL THANKS

*We would like to thank the following donors who have made a significant philanthropic commitment to the AAA:*

Elizabeth Briody & Marc S. Robinson	Susan Greenhalgh	Corinne Kratz	Wenner-Gren Foundation
Kate Browne	Timothy McCajor Hall	Louise Lamphere	Yolanda Moses
Carole H. Browner	William Heaney^	Robert Lemelson	
Laura Graham	Kauffman Foundation	Setha M. Low	
	Marella Fund	Janna Marchione & Philip Singer	

## 1902 SOCIETY MEMBERS

*We thank the following members who have made a generous commitment to leaving a legacy gift to the AAA in the future.*

Anonymous	Elizabeth K. Briody & Marc S. Robinson	Shirley J. Fiske	Lindy L. Mark
Florence E. Babb	Geoffrey Clark	Edmund T. Hamann	James H. McDonald
William O. Beeman	Virginia R. Dominguez	Setha M. Low	J. Bryan Page
Linda A Bennett		Karen Luckritz	Jeremy J. Taylor

## 2022 ANNUAL FUND

*The American Anthropological Association would like to thank the following individuals, foundations, corporations and organizations for their support in 2022. The following list reflects gifts to the AAA Annual Fund, internship programs, Annual Meeting financial aid, prizes and awards, and Section sponsored campaigns, received from January 1 – December 31, 2022.*

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Jacqueline Mithun\*^  
The Marella Fund

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Roe ZeReign  
Charles Zuckerman



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***In memory of James Acheson***  
Rose-Marie Weber

***In memory of Phòò Can***  
Charles Zuckerman

***In honor of Prose Cassells***  
Aurora Bristor

***In memory of Robert Edgerton***  
Bahram Tavakolian

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***In memory of Walter Goldschmidt***  
Bahram Tavakolian

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Steven Lavine

***In memory of Leith Mullings***  
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Lynn Stephen  
Maria Vesperi

***In honor of Seth Murphy***  
Madeleine Murphy

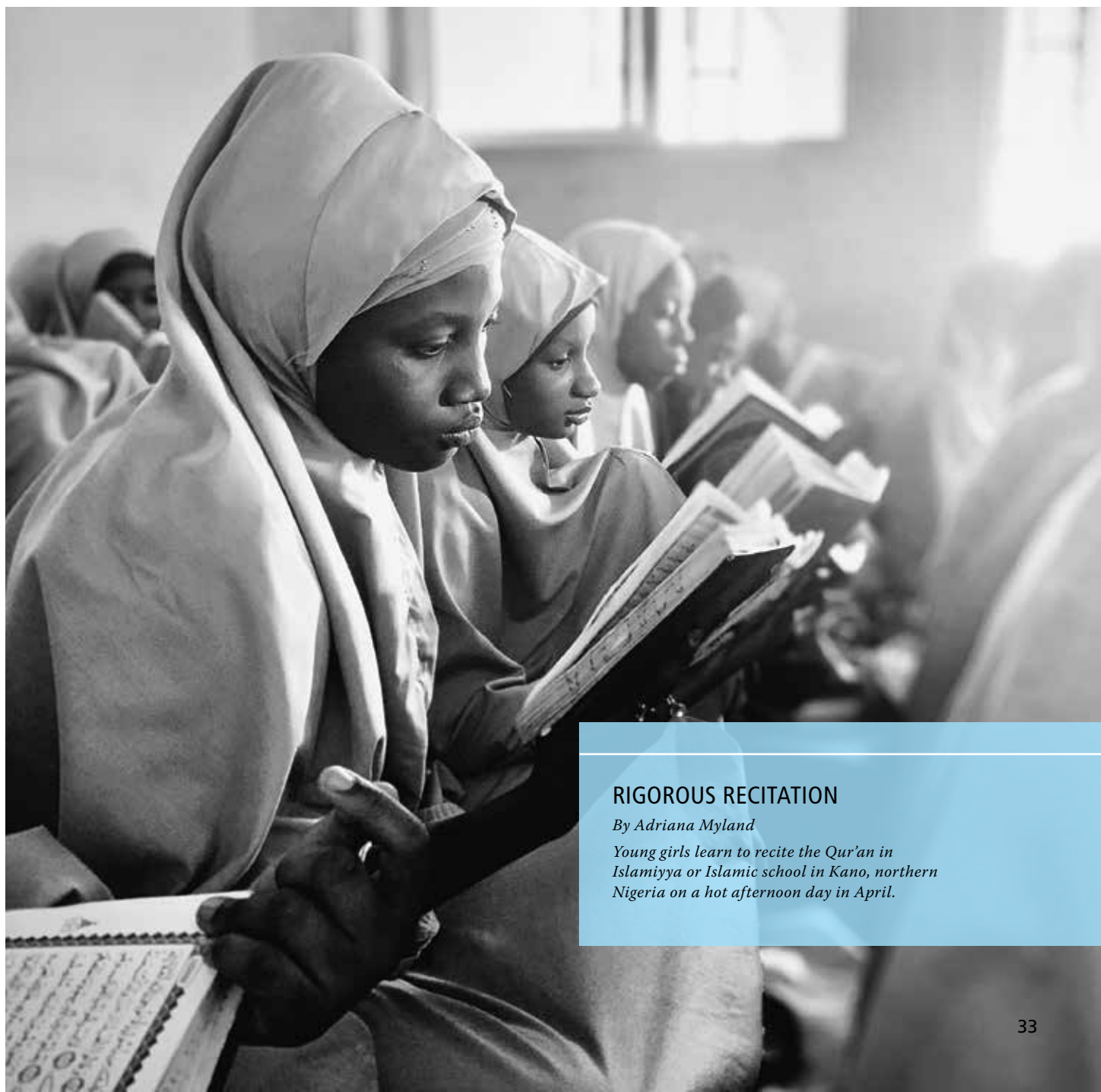
***In honor of John Robert Owens***  
Jennifer Owens

***In honor of Anthony F C Wallace***  
Solomon Katz

\*1902 Society Member: Donors who have included the AAA in their estate plans.

^ Deceased

AAA has taken care to ensure the accuracy of this list. If, however, there should be an omission or error, we express our sincere regret and ask that you bring it to our attention at [donor@americananthro.org](mailto:donor@americananthro.org).



## RIGOROUS RECITATION

*By Adriana Myland*

*Young girls learn to recite the Qur'an in Islamiyya or Islamic school in Kano, northern Nigeria on a hot afternoon day in April.*

# 2022 AAA STAFF

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**Barbara Kochard (Oct. – Dec.)**  
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**Rose Ikpeke**  
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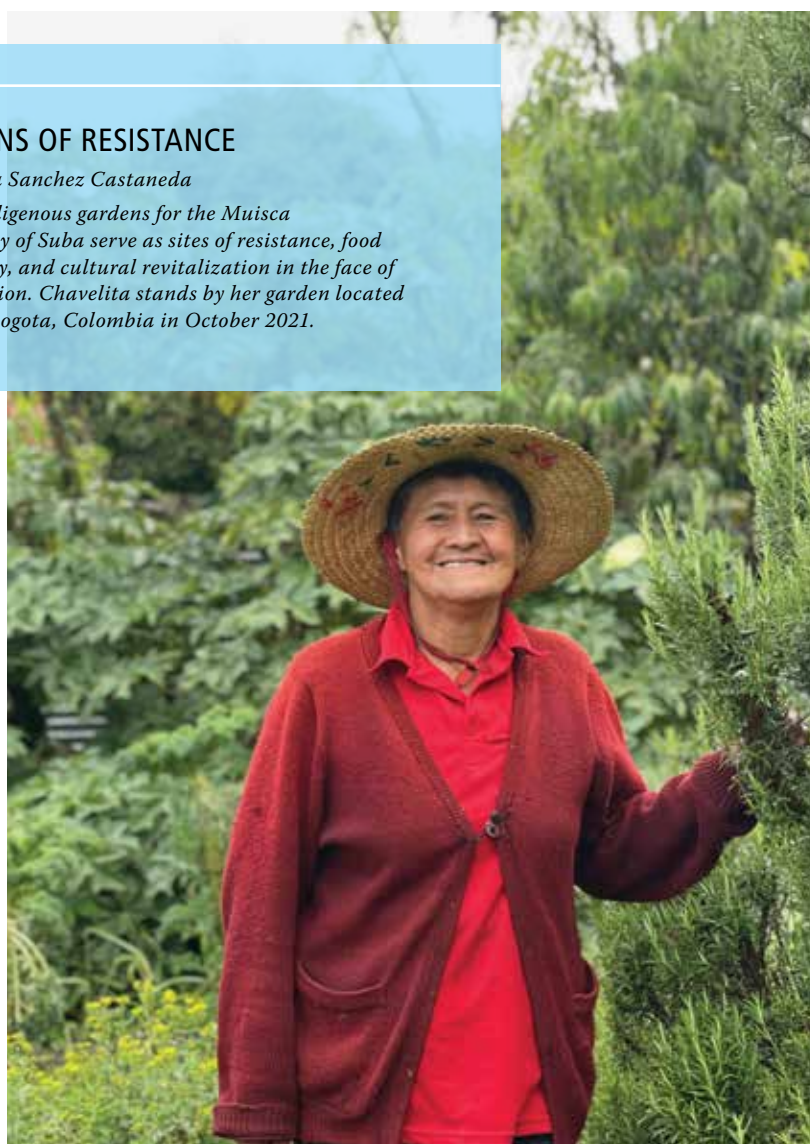
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## GARDENS OF RESISTANCE

By Andrea Sanchez Castaneda

*Urban Indigenous gardens for the Muisca community of Suba serve as sites of resistance, food sovereignty, and cultural revitalization in the face of urbanization. Chavelita stands by her garden located in Suba, Bogota, Colombia in October 2021.*



# 2022 ANTHROPOLOGY PHOTO CONTEST WINNERS

## RIGHTS OF PASSAGE

By Souad Azizi

*A Moroccan boy child going through the ritual horse ride (rekba), before the circumcision ceremony. The picture has been taken during a long-term ethnophotographic observation of infant rituals, in the city of Mohammedia (Morocco), on January 28, 2013.*

## BEBEJI WITH HER YOUNGER SISTER AND HER DAUGHTER-IN-LAW

By Harjant Gill

*Now in her early 80's, bebeji (senior mother) wonders if might be the last time she'll get to see her grandson, who lives abroad and has returned home to Punjab (India) after five years.*

## JUSTICE FOR SAMUEL! JUSTICE FOR ALL!

By Mirtha Garcia

*Toy figurines with the pride flag were placed in front of a street sign in Valencia, Spain, as an act of protest and call for justice for the LGBTQ+ hate crime against Samuel Luiz Mu  is who had been killed two days earlier.*

## INTERGENERATIONAL BOND

By Nathaniel Farouz

*In South-West China, grandparents traditionally care for their grandchildren while parents work in the fields. They usually develop a strong bond, like this grandmother and her grandson, from the "sharp-headed" tribe of the Akha ethnic minority. Photo from a field trip in 2012.*

## RIGOROUS RECITATION

By Adriana Myland

*Young girls learn to recite the Qur'an in Islamiyya or Islamic school in Kano, northern Nigeria on a hot afternoon day in April.*

## AQUATIC CREATURES

By Andrew Johnson

*Life on the Mekong involves an intimacy between people and fish, between water and land. Each comes to know the other, and depend on each other.*

## RECEIVING AYMARA'S NEW YEAR ON TOP OF LLIPI MOUNTAIN

By Mario Orospe Hernandez

*Colcha K mining community, on the shores of the Uyuni Salt Flat, the biggest Lithium reserve worldwide, celebrates Aymara's New Year's Eve on top of the Llipi mountain. After the sunrise, "Poncho Rojo" musicians play and sing, while the community dances to celebrate*

## LANGUAGE MAPPING

By Jessica Chandras

*Young multilingual Banjara women in Maharashtra, India discuss where they use different languages and draw maps of these locations in their communities. These women were asked to draw maps connecting space and language use for linguistic anthropology research in 2022.*

## OUT OF SCHOOL

By Devayani Tirthali

*During the pandemic, a Banjara facilitator conducts Anandshala, an informal neighborhood school, outside a padlocked school in India. Youth from the community were trained to reach the most disadvantaged children left without learning materials or possibility of online learning.*

## BOROBUDUR FREESTYLE

By Gareth Barkin

*Rethinking study abroad's historic power inequities, this program enrolls students from the University of Puget Sound along with students from across Indonesia to study and work collaboratively on ethnographic research projects across a range of sociocultural themes.*

## GARDENS OF RESISTANCE

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*Urban Indigenous gardens for the Muisca community of Suba serve as sites of resistance, food sovereignty, and cultural revitalization in the face of urbanization. Chavelita stands by her garden located in Suba, Bogota, Colombia in October 2021.*

## THE HANDS OF AGRICULTURE

By Fabian Ardila-Pinto

*Photo taken in Villa de Leyva, Boyac  , Colombia, April 2016. The hands of peasant women are evidence of culture, education, cuisine and ancient ideas and practices that allow the perseverance of food diversity in the world.*

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